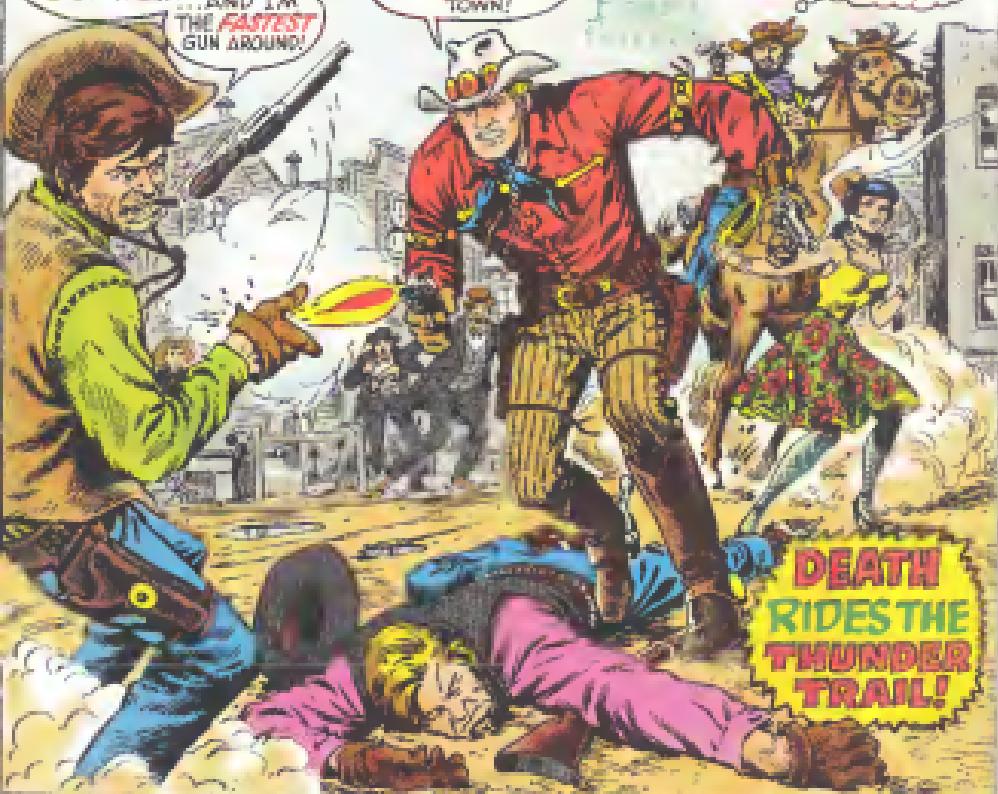


25¢

## BLAZING SIX-GUNS

FEATURING:

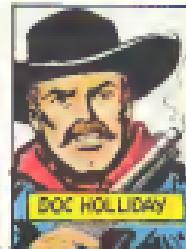
## THE SUNDANCE KID

No. 1  
FEB.SKYWARD  
COMICSH-HE  
GOT ME......AND I'M  
THE FASTEST  
GUN AROUND!YOU CAN TELL  
DREDGE THAT HE'S  
**FINISHED** IN THIS  
TOWN!THAT'S WHAT  
YOU THINK,  
SUNDANCE. PREPARE TO  
**DIE!**

ALSO:  
MORE WILD  
WESTERN  
SAGAS  
Produced by



THE RED MASK



DOC HOLLIDAY



GERONIMO



WYATT EARP

# IS YOUR HAIR GROWING OR GOING?

Stand in front of a mirror. Take a long hard look at the top of your head. Do you have as much hair as one year ago? Do you see any new hair growth?

If your answer is no, it's important that you take steps today to save the hair you now have. If you act now, you may be able to reverse the trend on your head. You may be able to grow new hair faster than it is falling out. Doesn't that make sense to you? Wouldn't you like to look in the mirror a year from now and see more hair on your head than you see now? Why lose your hair if you don't have to?



## CAN YOU SAVE YOUR HAIR?

Every year thousands of men and women go bald — irrevocably — because of scalp infection. This scalp infection is called seborrhea. Doctors say that three germ organisms cause seborrhea: *Staphylococcus albus*, *Propionibacter acnes*, and *Micrococcus*. These germs attack the sebaceous glands and the hair follicles themselves. If not checked, permanent damage is done. The hair follicles atrophy, lose their ability to produce new hair. The result: permanent baldness.

You don't easily tell if you are a victim of seborrhea. If you have itchy scalp, dandruff, hair loss, very dry or oily scalp, the chances are that you have seborrhea. Neglect these symptoms and you invite baldness.

Treat your scalp with Ward's Formula. This amazing scalp medicine quickly controls seborrhea and stops the hair loss it causes.

### Here's the Proof!

I used Ward's scalp treatment. I had been losing hair for 10 years. Ward's has made better. I could feel my hair growing again. I could feel my hair growing again. C. R. Cleveland, Ohio

Dot, dot dot New Haven, I need the help of Ward's Formula. I have lost my hair. J. M. Philadelphia, Pa.

After using Ward's for only 10 days, my hair has stopped falling out. G. W. M., Bronx, N.Y.

I am pleased to state that after using Ward's Formula, I have stopped losing hair. J. M. S., Florida City

I was encouraged to try Ward's Formula. I have been using Ward's Formula for 10 days. I am happy to report that my hair is growing again. J. M. S., Cincinnati, Ohio

Male pattern baldness is the cause of the great majority of cases of baldness and extensive hair loss, for which neither the Ward treatment nor any other treatment is effective.

## DOUBLE MONEY BACK GUARANTEE

In seconds, Ward's Formula kills the three parasitic germs organisms, recording instant hair growth. This anti-germical action has been proven in scientific tests by a world-famous testing laboratory. Copy of laboratory report sent on request. Ward's removes irritating dandruff, stops scalp itch, brings hair nourishing blood to the scalp, tends to normalize oily day or oily scalp. In brief, Ward's Formula removes the ugly symptoms of seborrhea; stops the hair loss it causes. Ward's Formula has been used by more than 300,000 men and women on our famous Double Your Money Back Guarantee. Only 1% of these men and women were not helped by Ward's and asked for their double refund. This is truly an amazing performance. Why not join the men and women who have successfully ended their troubles? Treat your scalp with Ward's Formula. Try it at our risk. In only 10 days you may see and feel the marked improvement in your scalp and hair. Your dandruff must begin to go. Your scalp itch must stop. Your hair must look thicker, more attractive, and alive. Your excessive hair loss must stop. You must be completely satisfied — in only 10 days — with the improved condition of your scalp and hair, or simply return the unused portion for Double Your Money Back. So why delay? Delay may cost your hair.

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Doctors and hospitals can obtain professional samples of Ward's Formula on written request.  
H. H. Ward & Co., Inc., Dept. 100,  
19 Ward's Street, New York, N.Y. 10036  
Send Ward's Formula in my size. I want to completely control  
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Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Doctor or Hospital \$10.00 (postage included) Cash money order  
 Send C.O.D. I will pay postage \$10.00. No cash is needed.  
 Please allow 2-3 weeks for delivery of C.O.D.  
 Send money back if I am not satisfied. You owe it!  
Canadian postage and 50 cents — No C.O.D.

## DOUBLE MONEY BACK GUARANTEE

# THE SUNDANCE KID

## DEATH RIDES THE THUNDER WAGON!

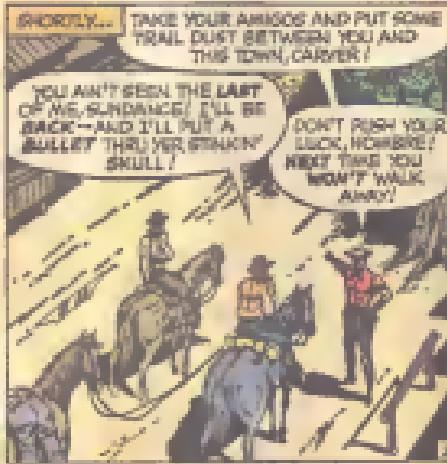
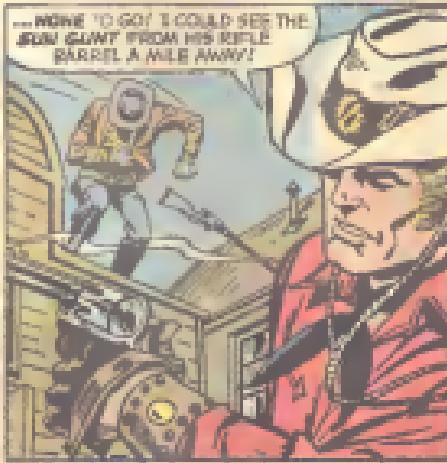
TOM DUST CLODED TO HIM LIKE A SECOND SKIN - AND THE QUIET LITTLE TOWN OF TUMBLEWEED HAD SEEMED LIKE A GOOD PLACE TO FIND A BATH AND SOMETHING COLD TO DRINK? BUT TUMBLEWEED WASN'T QUITE ANY-NOSE - AND IN A FEW SECONDS IT WAS GOING TO BE A LOT MORE! MEN HAVING TROUBLE DODGE FOLLOW HIM WHEREVER HE GOES! FOR MAN HAVE CALLED HIM THE SUNDANCE KID - AND HE'S TRAVELED THE OUTLAW TRAIL FOR TOO MANY MONTHS TO CALL THEM INNOCENTS!

YOU'VE GOT THREE SECONDS TO FILL, IRON, SUNDANCE - OR WELL, PUNCTURE YA WHERE YA STANDY!

DON'T FORCE MY HAND, CARVER! I DON'T WANT TO KILL YOU!



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THE GUNMAN'S HORSES KICK UP DUST ON THEIR WAY OUT OF TOWN AND LATER...

BUT--BUT, CARVER--YUH CAN'T GO BACK AFTER SUNDANCE AGAIN! YUH HADTA BE PLUMB OUTTA YOUR MIND!

SHUT UP AND MIND YOUR OWN BUSINESS, DAILEY--  
IT'S MORNIN'! I'LL MEET UP WITH YA BACK AT CAMP!

NIGHT'S EBONY MANTLE FALLS UPON THE TOWN--  
AND IN THE SALOON...

EXCUSE ME--MY NAME IS HECTOR PRATT! I-I WAS WONDERING IF I MIGHT TALK WITH YOU--  
JUST F-FOR A M-M-MOMENT?

DEAR PLEASE,  
IT'S RATHER  
IM-IMPORTANT!  
COULD WE SPEAK  
QUIETLY--  
PRIVATELY?



SUNDANCE FOLLOWS THE MOURNING LITTLE MAN TO THE ALLEY BEHIND THE SALOON AND...

OKAY, PRATT,  
SPEAK TO ME--  
WHAT'S THIS  
ALL ABOUT?

I-IE, SAW YOU AN  
ACTION AGAINST  
THOSE GUNMEN  
THIS AFTERNOON,  
MR. SUNDANCE! I'D  
LIKE TO ASK YOU  
TO DRIVE A WAGON  
TO THE DOUGLASS  
MINE!

TELL ME, MISTER, WHY DO YOU  
WANT TO HIRE A GOMUCK TO  
DRIVE A WAGON? THERE MUST  
BE DOZENS OF MEN IN TOWN  
WEED WHORES...

MR. SUNDANCE--PLEASE! THE  
CARGO ON THAT WAGON IS  
WORTH THE LIVES OF MANY  
MEN! WITH YOU ALONG TO BE  
CERTAIN IT WOULD GET THERE  
PLEASE--I'D PAY ANYTHING  
YOU ASK--PLEASE!  
PLEASE!

ALL RIGHT, PRATT--SAYON!  
YOU WIN! I CAN'T  
STAND TO SEE A GROWN  
MAN CRY! I'LL DRIVE  
YOUR BLASTED WAGON  
FOR YOU!



I'M GLAD I HELD MY FIRE.  
THE BOSS WILL BE MUCHLY  
INTERESTED TO HEAR ABOUT  
THIS--THE SUNDANCE AND  
A FORTUNE IN GOLD--  
BOTH FOR THE TAKING!

WILL CARVER, REINS HIS MOUNT TO A STOP BY A CRACKING FIRE AND...

SUEHOG,  
ROCHE &  
WIFE WILLIE!  
WHERE'S DREDDA?

CARVER! WHAT IN BLAZES...? HE FIGURED SURE THE KID HAD TAKEN YOU OUT TO DRY BY NOW! WHERE'S APPARENDY?

MORNIN'—  
COMPARED TO WHAT'S GOIN' TO HAPPEN, ADAM WHERE'S THE BOSS?



AND MOMENTS LATER...

AND TWENTY'THE WBY I FIGGER IT, BOSS? THAT PONNY FELLER, WOULD'A HAD'D CALL TO GO AND HERE A CUMSLICK LIKE SUNDANCE IF THAT WAGON WASN'T FULL OF GOLD OR?

I FIGGER YOU FIGGERED RYANT, CARVER! I'M PROUDYA YU!



IF WE PLAY OUR CARDS RIGHT, WE CAN COLLECT BOTH THE GOLD AND THE BEAUTY ON SUNDANCE'S HEAD ALL AT THE SAME TIME!



WELL, WE AINT DONNA GOT NUTH STANDING HERE JAMMIN'ABOUT IT!

LET IS MOVE, BOSS! WE GOT US SOME HEAVY IRON TO DO BEFORE SUN-UP!



DREW PAINTS THE SKY IN SOFT SORROWS AS THE FRAGRANCE OF LILACS DEPITS SOFTLY ON THE MORNING BREEZE—DOWN THE VALLEY AND PAST THE DUSTY WAGON DRIVEN BY THE SUNDANCE KID...

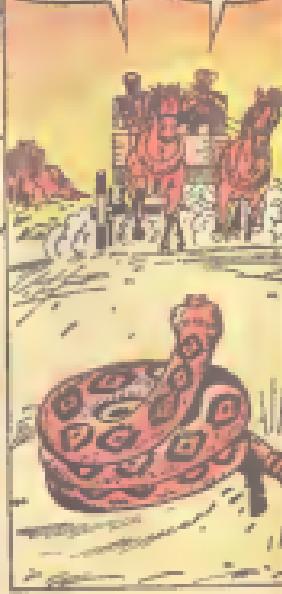
H-H-H,  
MORNING,  
HAWT ITA,  
SUNDANCE!

BETWEEN SILK SHEETS  
NOT PUSHING A PAIR  
OF FLEA-BITTEN RATS  
AND A DUST TRAP OF  
A WAGON ACROSS  
BOB'S COUNTRY.  
I'D LEATHER...



SUDDENLY...

SHH! EEEEEEET!  
KEEP STILL,  
HECTOR! IT'S  
SPOOK THE HORSES!



# MONSTER-S-I-Z-E MONSTERS

7 FEET  
TALL

In Authentic Colors With  
GLOW in the DARK EYES

**ONLY \$1.00**

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MONSTER FEATURES:  
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3) Bend neck.  
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6) Press the mouth to open and close it.  
7) Press the hands to make them grip.  
8) Press the feet to make them grip.

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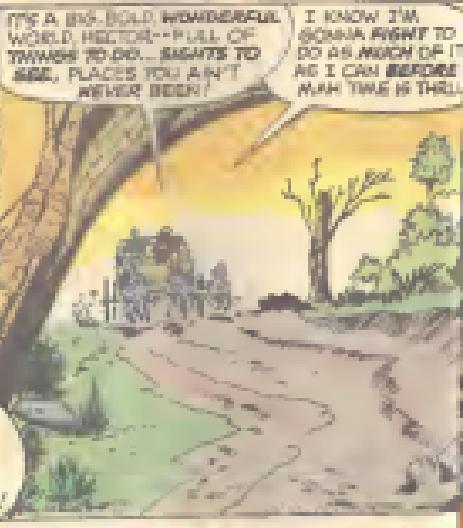
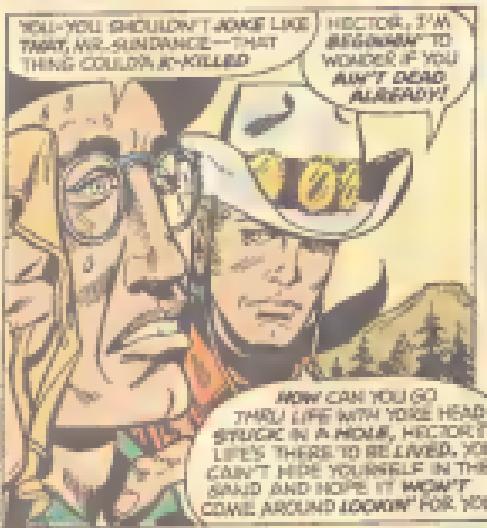
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SUDDENLY THE QUIET TONES OF SUNDANCE'S VOICE  
ARE SHATTERED BY THE ROAR OF EXPLODING GUNFIRE...

LET'S TAKE 'EM, MICH! THERE'S A POT OF GOLD  
HIDDEN FOR US WHEN WE'RE THRU!

MALACHY DRESDEN'S  
MANS ON, HECTOR--THINGS  
ARE LIKELY TO BE GETTIN'  
A HEAT MORE LIVELIER  
THAN YEH  
BARGAINED FOR!

GET DOWN, HECTOR--BEFORE ONE OF  
THOSE FUGS TAKES YOUR HEAD OFF!



HOWARD,  
YOU DOWN,  
HECTOR?

HIGH, MR. SUNDANCE! YOU KNOW,  
ALL MY LIFE I'VE BEEN A COVARD—  
ALWAYS AFRAID OF PEOPLE—  
AFRAID TO FACE UP TO MY EN-  
EMIES—LITTLE THINGS—LIKE EVEN  
DRIVING THIS HORSE! BUT,  
YOU—YOU'RE DIFFERENT!  
NOTHING SEEMS TO  
SCARE YOU!

DON'T BELIEVE IT, HECTOR—DON'T  
EVER BELIEVE THAT! A MAN IS  
A MAN—NO MORE, NO LESS! HE  
DOES WHAT HE DOES BECAUSE HE WANTS  
TO DO IT! BECAUSE TO DO ANY LESS WOULD  
MAKE HIM LESS THAN A MAN! IT  
HAPPENS TO EVERY MAN, HECTOR—  
EVEN IF HE'S SIN... AND ABOUT IT AS!

BUT THEN, AS THE WAYWARD WAGON ROUNDS A BEND IN THE ROAD...

MISTER SUNDANCE "LOOK OUT! THEMSE  
TROPS ACROSS THE ROAD!"

I SEE 'EM,  
HECTOR! I WANNA  
GO TO YOUR  
HARDWARE--THIS  
IS GONNA BE  
ROUGH!"

"...UNTIL FINALLY, BALANCED BY THE SHIFTED  
WEIGHT, THE WAGON COMES TO AN ABRUPT STOP...

"WE DID IT!  
WE REALLY  
DO IT!"

"SO I NOTICED HOW STUPIDLY  
AND HELP ME GET THIS BIG TURNED  
AROUND! THOSE HOMIES WILL BE  
COMIN' UP ON US ANY SECOND."

"IF YOU HAD KNOWN THAT THERE  
WAS DYNAMITE IN THE WAGON  
BEFORE YOU STARTED THIS TRIP  
...WOULD YOU HAVE COME?"

"I QUES'D I  
SEE WHAT  
YUH MEAN  
BUT THAT STILL  
DON'T EXPLAIN  
WHAT IT'S DOIN'  
HERE TO BAWN  
WITH!"

PULLING AT THE REINS WITH ALL HIS STRENGTH  
SUNDANCE PARADES TO SLOW THE HORSES--BUT  
THE SUDDEN MOVEMENT UPSET THE HEAVY  
WAGON AND, CARRIED FORWARD BY THE FORCE OF  
ITS OWN MOMENTUM, IT BEGINS TO TUMBLE...

"LEAN TO THE CONVAR SIDE, HECTOR! LEAN  
AWAY! IT'S OUR ONLY CHANCE!"



BUT SUNDANCE THE SUNDANCE KODA  
EAGLE-SHARP EYES TAKE NOTICE...

"DYNAMITE? YOU MEAN I'VE  
BEEN RIDIN' SHOTGUN ON A  
WAGON FULL OF EXPLOSIVES?  
WHY DON'T YUH TELL ME  
THAT BEFORE WE STARTED  
THIS SUCKIN' SIDE?"



"I TOLD YOU -- I'M FROM THE  
DOUGLAS MINE! THERE WAS AN AWFUL  
CAVE-IN AND--AND WE NEEDED THE DYNAMITE  
TO RESCUE THE MEN I TRAPPED DOWN  
THEIR! I TRIED TO HELP BUT THEY SENT ME  
FOR THE DYNAMITE. NOBODY ELSE IN  
TOWN WAS WI-Willin' TO DRIVE THAT  
WAGON B-BACK TO THE MINE, SO I  
FINALLY ASKED YOU!"



# COLOR POSTERS



1. All Together Now

2. All Together Now



3. I Want You

4. I Want You

5. I Want You



6. People Are Strange



7. I Want You



8. Pretty Weather



9. I Want You



10. I Want You



11. Pretty

12. Pretty

13. Pretty



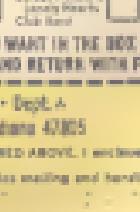
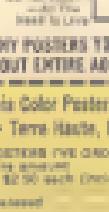
14. People Are Strange

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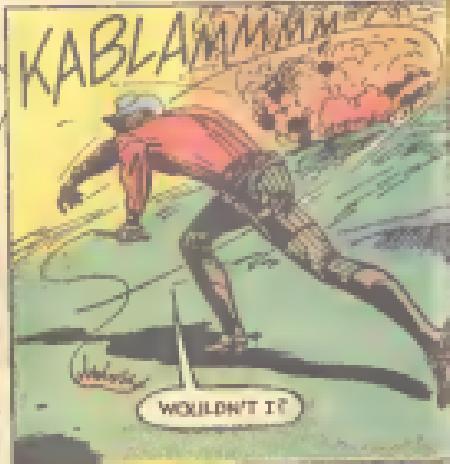
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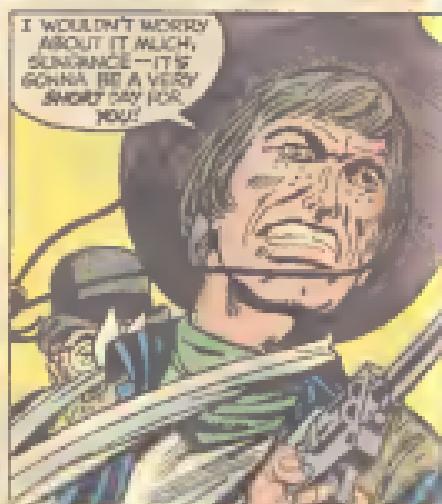
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Phone \_\_\_\_\_









MEANWHILE LATER, THE SUNDANCE KNEELS OVER THE TREMBLING BODY OF HECTOR FRITT...

Hector? I...I WON'T LAST ANOTHER BREATH, BUT I DON'T MIND, MR. SUNDANCE--REALLY, I DON'T! I FEEL GRASS IN MY MOUTH. I DID SOMETHING IMPORTANT--FOR ONE BRIEF MOMENT HECTOR FRITT WAS A MAN AGAIN, SAYING A RUMBLE GOOD-BYE, MR. SUNDANCE...

THE WIND ROLLS ACROSS THE TOP OF THE SHADY HILL IN WHISPERS, TELLING TALES ONLY THE DEAD CAN HEAR--AND THE SUNDANCE KID KNOWS THESE SONGS WELL...

I DELIVERED THE DRAMAUTE, HECTOR--AND ALL THE MEN ARE SAWE! I THOUGHT YOU MIGHT WANT TO KNOW THAT--MAYBE, TOTALLY SLEEP A LITTLE EASIER FOR IT!

I'M GONNA MISS YOU, HECTOR. YOU WERE MORE OF A MAN THAN ANYONE OF US GAVE YOU CREDIT FOR...AND I'D SAY--THAT'S THE TROUBLE WITH THIS WORLD!

MAYBE THERE'S NOT ENOUGH HECTOR PIATES IN THIS WORLD...AND TOO MANY MEN LIKE ME!



# GERONIMO

## AND THE CHALLENGE OF THE ONE HUNDRED



THE WARM SPRINGS  
APACHE CAMP, AS  
THREE CHIEFS  
HOLD A  
CONFERENCE...

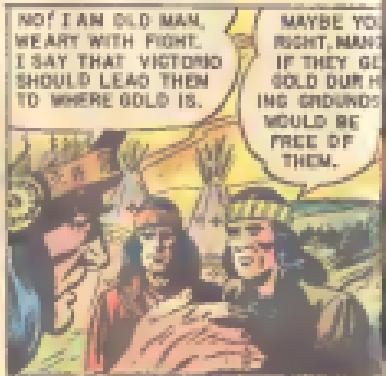


I HAVE NEWS  
THAT OVER A  
HUNDRED WHITE  
MEN CAMP  
NEARBY  
SEEKING  
GOLD.

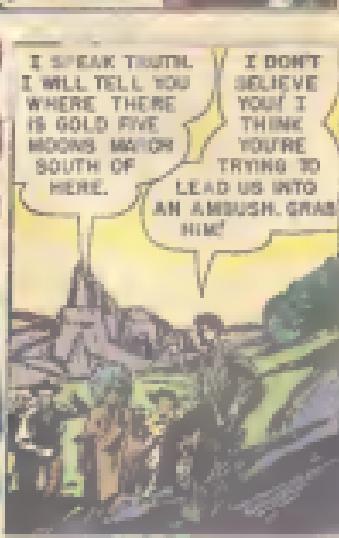


THAT NOT  
GOOD.  
MANUS,  
I SAY FIGHT  
THEM!

NO! I AM OLD MAN.  
WEARY WITH FIGHT.  
I SAY THAT VICTORIO  
SHOULD LEAD THEM  
TO WHERE GOLD IS.



MAYBE YOU  
RIGHT, MANUS.  
IF THEY GO  
GOLD DURH  
ING GROUNDS  
WOULD BE  
FREE OF THEM.



CONTINUED AFTER NEXT PAGE

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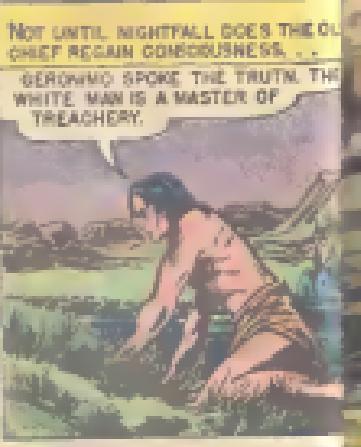
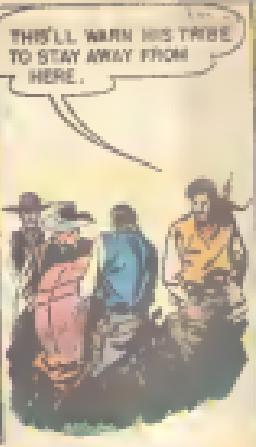
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NAME... \_\_\_\_\_

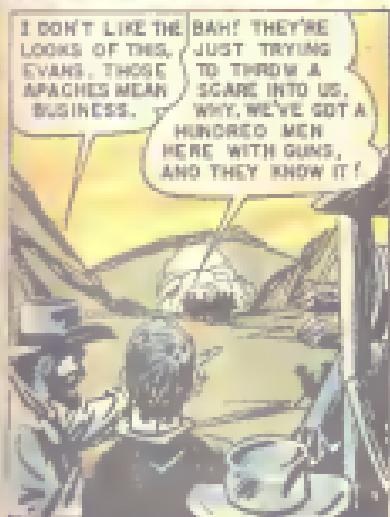
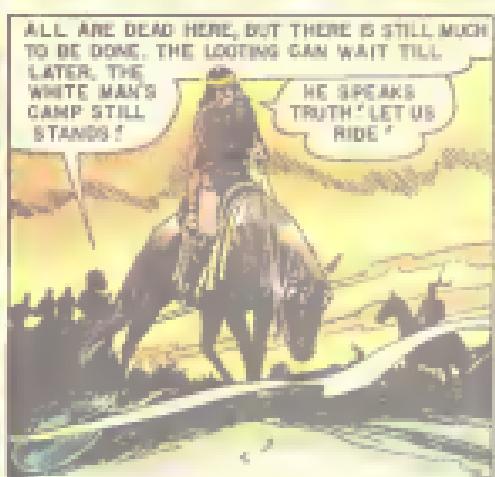
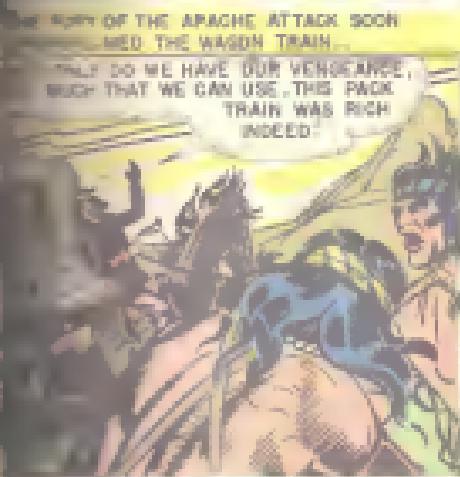
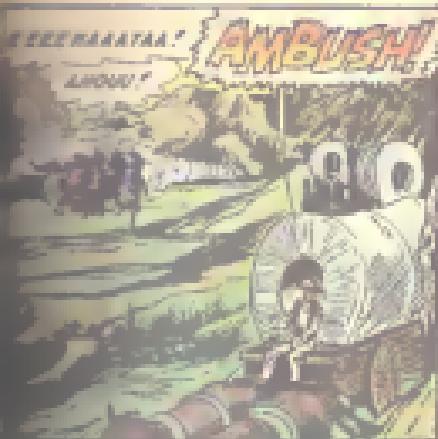
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FOR TWO WEEKS ALL WAS QUIET WHILE THE APACHES GATHERED STRENGTH. THEN, AS A HUGE SUPPLY TRAIN APPROACHED EVANS CAMP





SMUG AND CONFIDENT,  
EVANS LEADS  
FIFTY OF  
HIS MEN  
TO ATTACK THE  
YELLING APACHES...



MEANWHILE, GERONIMO AND THE MAIN FORCE OF APACHES ATTACK THE CAMP...

GET YOUR GUNS! WE'RE ATTACKED!

LET NONE REMAIN ALIVE! THIS CAMP MUST BE REMOVED FROM OUR LAND FOREVER!

PEEEAAAAY!



TAKE COVER!  
TAKE COVER!

KILL THEM! FREE OUR HUNTING GROUNDS OF THE USURPERS



HOYE! HOYE!  
THE CAMP IS OURS!

HURRY!  
THE OTHERS RETURN SOON!

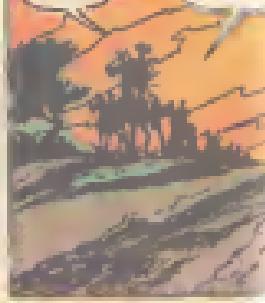
THE SUDDEN SAVAGE ATTACK  
QUICKLY WIPES OUT ALL IN  
THE CAMP. GERONIMO PREPARES FOR A NEW AMBUSH...



SEVERAL HOURS LATER

THEY RAN LIKE JACKRABBITS.  
NEXT TIME WE'LL GET  
SOME AN' PUNISH THEM SOOOO!

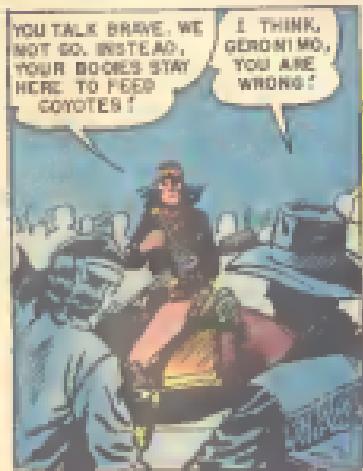
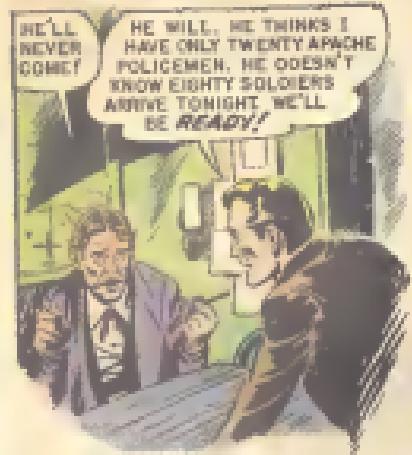
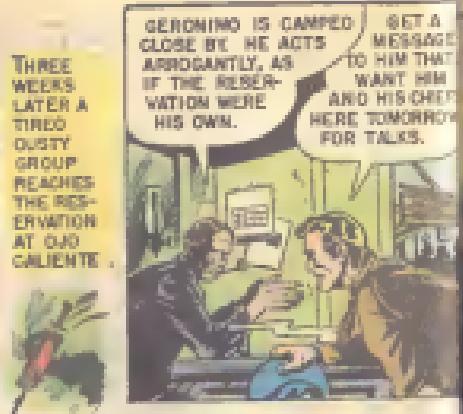
THEY SHORE RAN!  
THE GROUND LOOKS AWFUL QUIET



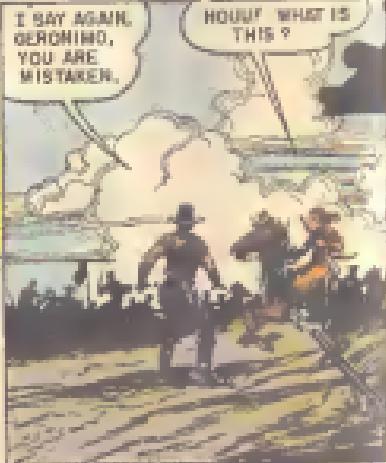


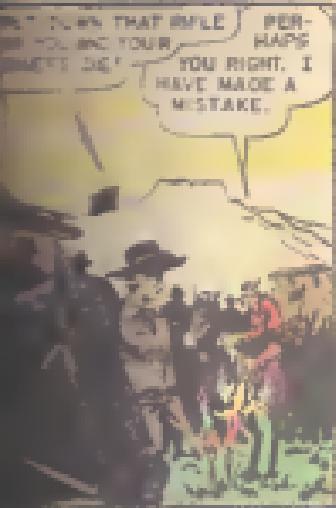
THE MASSACRE OF THE ONE HUNDRED MEN CAUSED IMMEDIATE ALARM ACROSS THE COUNTRY AND GERONIMO'S CAPTURE WAS DEMANDED, BUT HE ELUDDED ALL AND HIS RAIDS AND KILLINGS CONTINUED UNTIL MARCH 1878...





CLUM RAISES HIS HAND, A BUGLE SOUNDS, AND INTO THE OPEN... SPIRITED CAVALRY TROOPS EMERGE...





AND SO BY CAPTURING GERONIMO, AGENT CLINT HAD DONE WHAT NO ONE ELSE COULD. BUT HOW LONG THE EVIL CHIEF COULD BE RESTRAINED NONE DARED GUESS. FOR AS LONG AS GERONIMO WAS ALIVE HE REMAINED A MENACE.



# Warehouse Close-Out

Formerly sold for many times this price

# Exquisite Full Color Art Prints To Beautify Every Room In Your Home

only 20¢ per print



You cannot possibly appreciate the beautiful colors and craftsmanship used by these artists by looking at the small black and white reproductions shown here. Only when you receive your large full color prints will you appreciate how beautiful they will be in your home.

We urge you to order full color reproductions now while the supply lasts. We will send you a set of each for only \$1.00 plus 25¢ postage or all 5 sets for only \$4.00 plus 25¢ postage.

WAREHOUSE ART PRINT CO.  
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\$1.00 EACH SET - \$4.00 FOR ALL 5 SETS

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1710 River Highway N.J.  
Gloucester, N.J. 07030

Please send me

- SAVER SPECIAL OFFER!** Order all 5 sets for \$1.00 each. If you send \$1.00 extra extra, we will add 25¢ postage and handling.
  - 4 Full-color Disney Prints
  - 4 Full-color Peter Pan Prints
  - 4 Full-color Wizard of Oz Prints
  - 4 Full-color Olympia Prints and
  - 4 Full-color Western Prints

Each order \$1.00 plus 25¢ postage, see full instructions  
for details of how to ship prints.

(Allow up to 4 weeks for delivery)

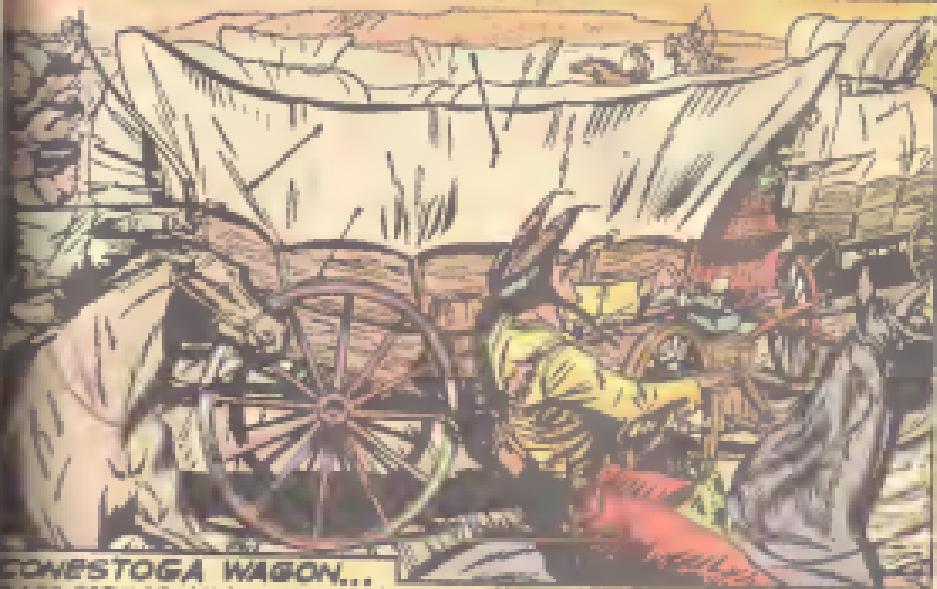
Enclosed is \$  Cash  Check  Money Order

NAME

ADDRESS

CITY  STATE

# WESTERN RANGE BOOK

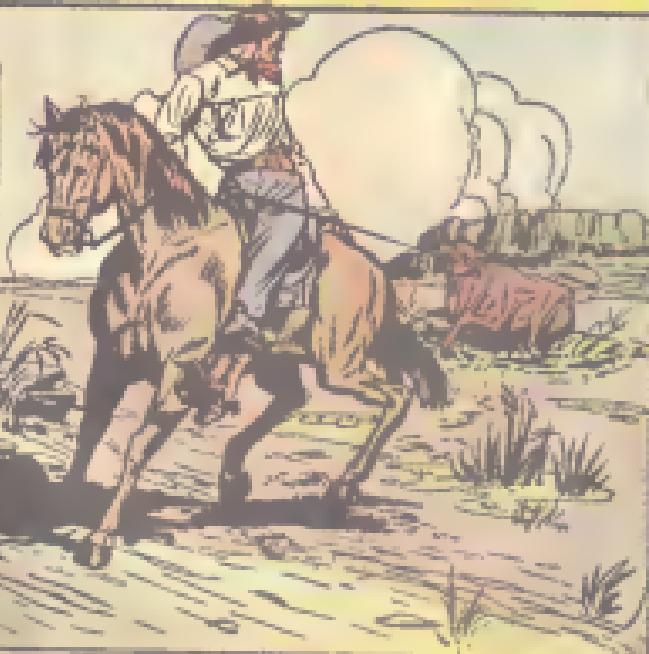


## CONESTOGA WAGON...

MORE POPULARLY KNOWN AS THE "COVERED WAGON," THEY TRUNDLED IN LONG LINES ACROSS THE PRAIRIES, BRINGING THE SETTLERS AND THEIR FAMILIES IN THE 1800'S. WHEN ATTACKED BY INDIANS, THE WAGONS WERE DRIVEN INTO A BIG CIRCLE FOR DEFENSE!

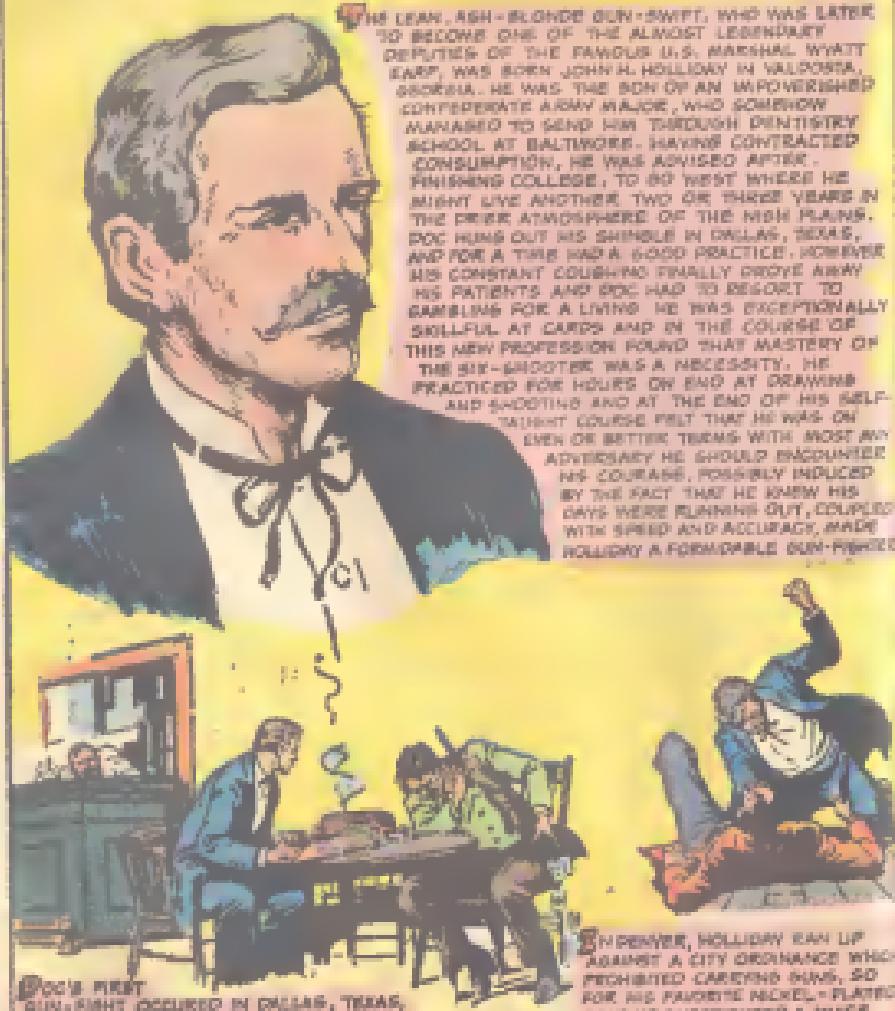
## PULLING BOG...

"ONE OF THE COWBOYS RACED WITH A TOWER OF GUNSMOKE WITH LANTERN AND HORSE. HE SOON GOT THE INDIAN OUT OF THE BOG AND REWARDED HIM WITH AN ATTACK OF HORSES!"



# 'Doc' HOLLIDAY

## the Fast Draw Dentist



**DOC'S FIRST GUN-FIGHT**  
HOLLYDAY'S FIRST GUN-FIGHT OCCURRED IN DALLAS, TEXAS, OVER A DISPUTED GAME OF CARDS. HIS OPPONENT WAS AN EXPERT AT THE SIX-SHOT GAME, BUT DOC OUTDRAWN AND OUTSHOT HIM WITHOUT BREAK FROM THE TABLE. HOLLYDAY HAD TO LEAVE DALLAS FAST AS THE DEAD RUMBLER HAD TOO MANY FRIENDS ANXIOUS TO EVEN THE SCORE FROM ANGRISHA.

The lean, ash-blond gun-swift, who was later to become one of the almost legendary deputies of the famous U.S. Marshal Wyatt Earp, was born John H. Holliday in Valdosta, Georgia. He was the son of an impoverished Confederate Army major, who somehow managed to send him through dentistry school at Baltimore. Having contracted consumption, he was advised after finishing college, to go west where he might live another two or three years in the prairie atmosphere of the high plains. Doc hung out his shingle in Dallas, Texas, and for a time had a 6-odd practice; however his constant coughing finally drove away his patients and Doc had to resort to gambling for a living. He was exceptionally skillful at cards and in the course of this new profession found that mastery of the six-shooter was a necessity. He practiced for hours on end at drawing and shooting and at the end of his self-taught course felt that he was on even or better terms with most any adversary he should encounter. His courage, possibly induced by the fact that he knew his days were running out, coupled with speed and accuracy, made Holliday a formidable gun-fighter.

In Denver, Holliday ran up against a city ordinance which prohibited carrying guns, so for his favorite nickel-plated coat he substituted a knife, slung by a coiled back of his horse. A gambler, one Bud Egan, tried a sneaky deal on Doc, but even though Ryan went for a side-out gun, Doc's fast draw and Ryan's beatin'.

FORT DODGE. DOC HAD KILLED AD  
MILL. OVER A GAME OF POKER, AND  
HE WAS HOLDING DOC  
HOSTAGE IN A HOTEL ROOM. DOC'S  
LITTLE FRIEND, WISH-BONEED  
FIRE TO THE BACK  
HOTEL. EVERYBODY,  
THE GUARD OVER  
MAN TO FIGHT THE  
KATE STEPPED  
IN ROOM WITH A  
TWO-TON  
TOM  
DOUGIE DOC WITH  
TOM TURNED SHE AND  
DOC SET ALREADY ON  
THEIR NEAREST TETHERS  
BY THE TIME A  
WOMAN WAS ORGANIZED, KATE  
AND DOC WERE MILES AWAY.



THE FAMOUS MARSHAL HYATT EAST, IN HIS  
KEEPING ORDER IN THE TRAIL TOWN OF DODGE  
CITY, SOME FIFTY TEXAS COWBOYS OF THE  
DRYKILL-MORRISON CUTTER GOT HEPPED-  
UP AND BEGAN TO 'HURRAH' THE TOWN, SHOOTING  
OUT MORE WINDOWS, HELPING THEMSELVES TO  
MORE WHISKEY AND INVITING THE CITIZENS OUT  
TO OPPPOSE THEM. EAST RAN INTO THE GRAB  
IN FRONT OF THE LONG BRANCH SALOON, IN  
THE BACK ROOM OF WHICH DOC HOLLOWAY SAT  
PLAYING CARDS. THE MARSHAL HAD NO CHANCE  
TO DRAW HIS GUNS FOR FIFTY FUNCHERS WITH  
A GUN IN EACH HAND WOULD HAVE MADE  
DODGE CITY SHORT A MARSHAL FRONT!

JUST AS THE INHABITANTS WERE GOING  
TO KILL THE MARSHAL, HOLLOWAY JUMPED  
OUT OF THE SALOON DOORS WITH A  
COLT IN EACH HAND. THIS MOMENTARY  
INTERUPTION GAVE EAST THE CHANCE  
TO DRAW HIS GUNS AND UNDER THE  
THREAT OF THE FOUR GUNS OF THE  
TWO EXPERTS, THE TEXAS GANG  
SLOWLY DISPERSED.



TONKESTON, ARIZONA, DOC  
IN ONE OF THE MOST  
FIERCE BLOOD FEUDS IN  
THE HISTORY OF THE WEST,  
AND MORGAN, WITH  
THE BROTHERS OF  
THE LIDDELL AND LOWERY CLANS,  
PARTED WITH A SAWED-OFF  
SHOTGUN, PROVOKED WITH  
THE BANISH, DRAWN THE  
NICKEL-PLATED COLT  
SWED OFF PEACOCK AND  
WHO WAS LYING ON THE  
WALLS A BEAD ON HIS  
EYES AND OVER IN A VERY  
FLASH, 7 SHOTS BEING  
DROPPED ON EACH SIDE AND ON  
WHICH THE INDIAN WAS HIT  
IN THE CHEST AND HIGH IN  
THE AIR, VERY HERBICALLY.  
HOLLOWAY WENT ON TO CLEAR  
REST OF THE TONKESTONE  
WITH THE BARBS AND  
THE COLORADO FROM  
ON WHICH HE  
WENT FEARLESSLY.



**\$1000<sup>00</sup>**

**PAID FOR THIS  
6c STAMP**

You might find one or a dozen today or you could find others that just sold for a few hundred dollars to a few thousand dollars, in your mail or at old dealers.



HERE IS A SMALL SAMPLE LIST OF  
WHAT WE WILL PAY FOR CERTAIN  
SPECIAL STAMPS OF THESE ISSUES:

6c 1970	Massachusetts (Airmail) .....	75.00
6c 1970	Grandma Moses	275.00
3c 1962-1969	E. Washington	
	Dark Blue Gray	125.00
3c 1964-1969	Statue of Liberty	
	Deep Violet Pair	100.00
6c 1969	E. Washington	
	Gloss .....	2,000.00

We show you what to look for so you can recognize valuable stamps.

Our 1970 catalogue gives you the full information of valuable stamps being sought and the prices we are ready to pay for each stamp.\* Don't pass up the opportunity good fortune may have in store for you! The catalogue costs only \$1 plus 25¢ for postage and handling and you can return it for refund if you don't like it. Fair Enough?

\*Prices of course vary with the condition of the stamp and the current demand.

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SEND 25¢ FOR  
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Send For  
Art Directors Course

MAIL SACK Inc. Dept. 15111  
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Send me the items checked below on  
your money back guarantee.

- Stamp Catalogue \$1 plus 25¢ for postage and handling  
 Mighty Muscles \$2  
 Art Directors Course Information 25¢

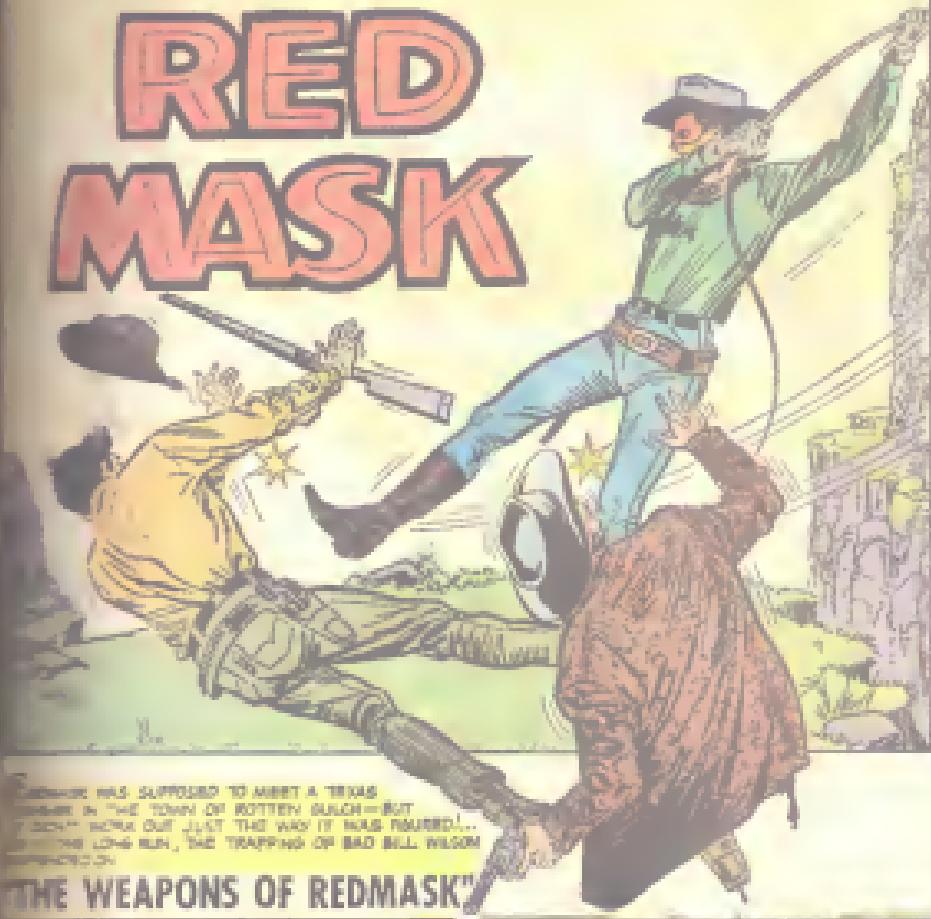
I enclose \_\_\_\_\_ in full payment.

Name \_\_\_\_\_

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# RED MASK



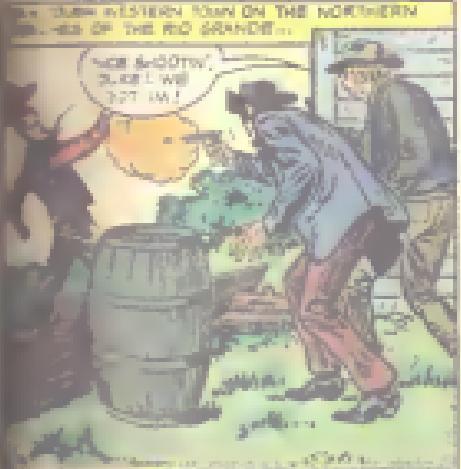
Red Mask was supposed to avert a Texas invasion in "The Town on Rotten Ranch—but it soon got just the way it was raised!... The Long Run, The Trapping of Bad Bill Wilson

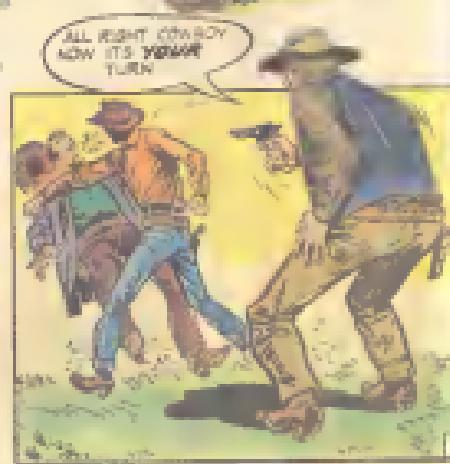
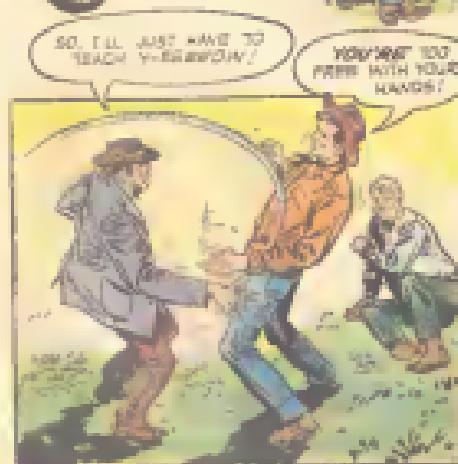
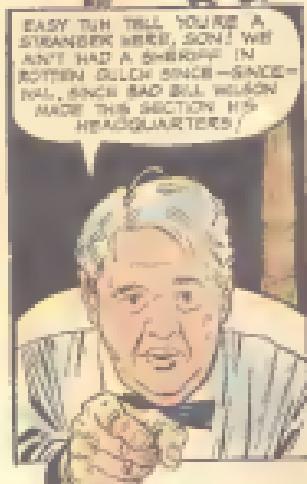
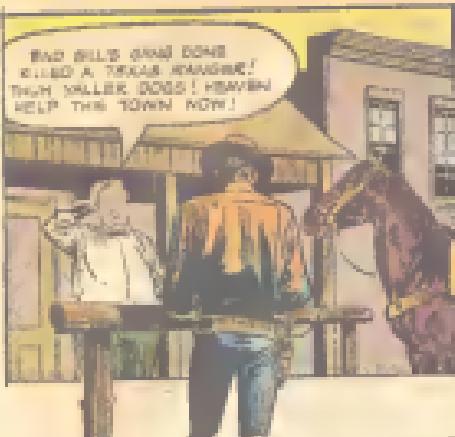
## THE WEAPONS OF REDMASK

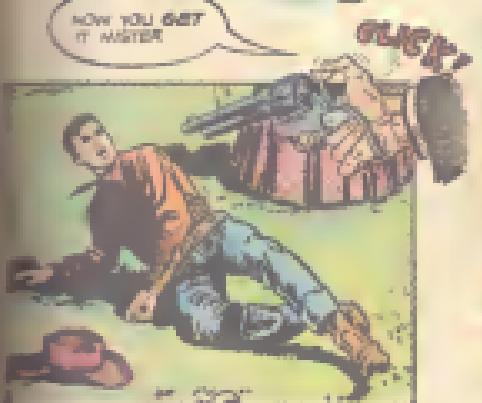
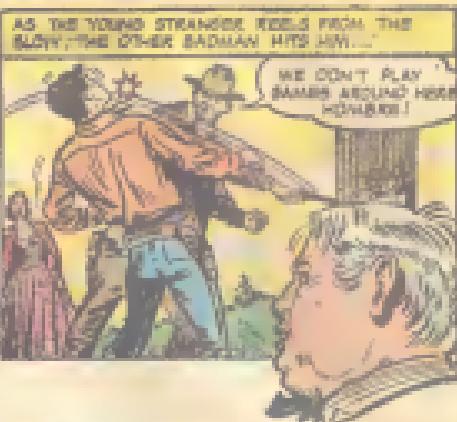
The Cuban Western Town on the Northern Edge of the Rio Grande...

“NO SODDEN  
BLUDGEON!  
I’LL WIN!”

“HE SHOULD  
KNOW BETTER THAN  
TO LEAVE TEXAS AND  
GOING ALL THE WAY UP  
INTO OLD BILL’S  
HOME RANGE!”









SEEING THIS IS HIS TERRITORY HE'S AWARE AROUND HERE, AND HE HAS FUNNY OR TUGH OUTPOSTS PAT-ROLLING THE APPROACH TO HIS HIDEOUT...



AS STRANGERS UP ON DEAD MAN MOUNTAIN, AND CAN BE ENTERED ONLY BY CROSSING A WELL-GUARDED DRAWBRIDGE OVER A DEEP RAVINE!



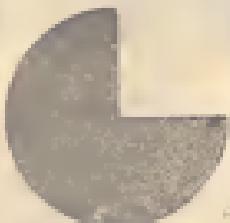
CONTINUED AFTER NEXT PAGE

Doctor develops home treatment that

# RINSES AWAY BLACKHEADS HELPS DRY UP ACNE PIMPLES



**IN 15 MINUTES  
or Your Money Back!**



## Queen Helena Mint Julep Masque 15 Minute Treatment Must Show Immediate Improvement or — YOUR MONEY BACK!

A leading New York Doctor working with a cosmetic laboratory, has developed a simple medicated home treatment that rinses away Blackheads and whitheads in a matter of minutes. It was there created recently on New York girls and their teenage boys. The results were breath-taking. Blackheads really rinsed away! In fact, they could be seen on the cloth used to wash off the Masque. But this wasn't all. Acne pimples improved after one application, enlarged pores reduced, and rough, ready complexions became clearer, cleaner and smoother looking. These results certainly indicate why teenagers, both boys and girls, are now saying "this is our product that really works," for good, clear, clean, healthy skin... and why millions of teenagers have rapidly turned to

use The Masque-Cream Treatment as a remarkable discovery, not only for beauty skin, but also for the冲洗 phase and still extracts a fine sample on towels for teenagers!

### Acne One Line

If you suffer the agony of teenage Blackheads, whitheads, acne pimples and rough unsmooth complexion, just apply this home treatment at our rate. Apply this delightful Mint-Scented Cream and within 2 or 3 minutes an absorbing agent, called Argyle, dries and burns this cream into a plaster-like masque. You will see how as though hundreds of "tiny bright" were softly kneading the skin, leaving pores quieted, smooth and foreign impurities. As it burns and burns, it's additional power cheap and works harder than the pores. In 15 minutes you simply rinse the masque away with lukewarm water which dissolves it immediately. When you wipe your face, you can see that blackheads and other pores "fill" actually come off your nose. And your skin feels clean... really clean... re-treated, smooth, too soft!

Want Now to Improve Your Complexion. Now is the time for action. Don't take a back seat or be a wall flower because of bad skin. If you want to get your full share of fun and parties... clear up your complexion and let Mint Julep Masque "Lead the Way." You certainly owe it to yourself to try a single 15-minute home treatment to confirm yourself that this is Queen Helena's Queen-Mint® the only wonder for you.

Attention! MOTHERS of Teen-Agers! Queen Helena Mint Julep Masque is a MUST for you. Is it will help hidden sagging skin on face and breast, relax tired face muscles and stimulate a deeper, clearer, more youthful complexion. Try a medicated Mint Julep Masque Treatment YOURSELF. You'll be delighted with the skin-tightening experiences and more alive feeling that comes with every home treatment.

Queen Helena Mint Masque is only \$3.00 for the six pieces, or enough for your 6 months of daily home treatments. Buy today! Start using it immediately! Please, to yourself at our rate. For one full month, it is only \$1.00 during this month, you are not completely satisfied, simply return the unused portion, and you will get back every penny of your purchase price.

### SEND ME YOUR COUNTRY PRICE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
Please send Queen Helena Mint Julep Masque Treatment or a sample of the Queen-Mint® cream.

- I enclose for enough for 2 months \$3.00  
 I enclose for 120 gms \$9.00. Unboxed  
 I enclose unopened mint portion  
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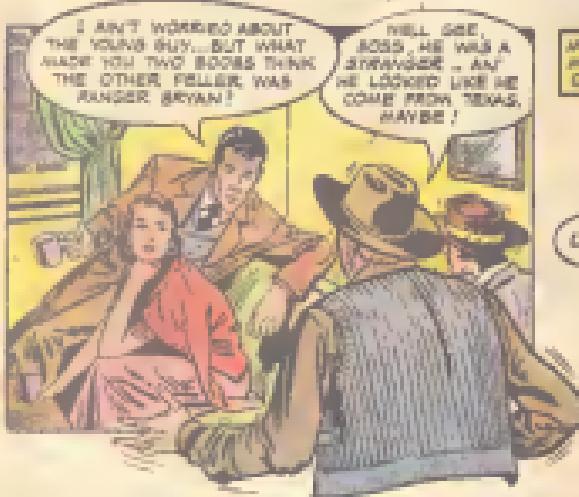
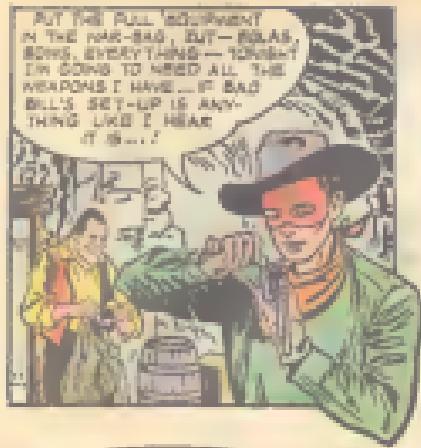
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"THEN FROM HIS HORN-BAG,"  
REDMASK TAKES A STEAMING  
WEAPON ...



THE CROSSBOW THWARNS  
AND THE BARBED BOLT PUNXS  
ITSELF IN A TREE OVERHANGING  
THE GORGE.



... AND THEN — REDMASK SWINGS  
SHREWDLY OVER THE ABYSS....



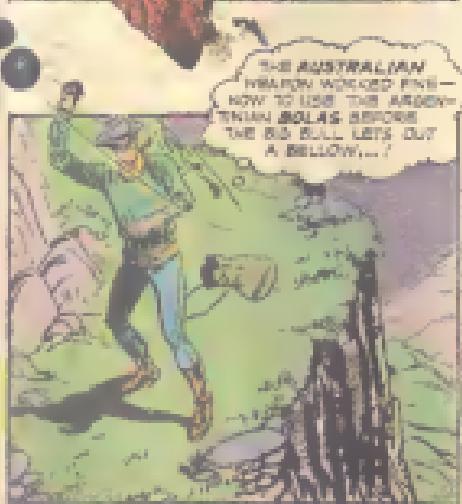
GOOD BYE, SENTRY  
MEN — AND GOOD  
NIGHT !



A LITTLE LATER —  
SO DAD BILL'S GONE AT  
US — DOES THAT MEAN  
WE GOTTA STAND GUARD  
ON THIS BRIDGE ANY —  
HEY! DUKE! WHAT  
HAPPENED....?

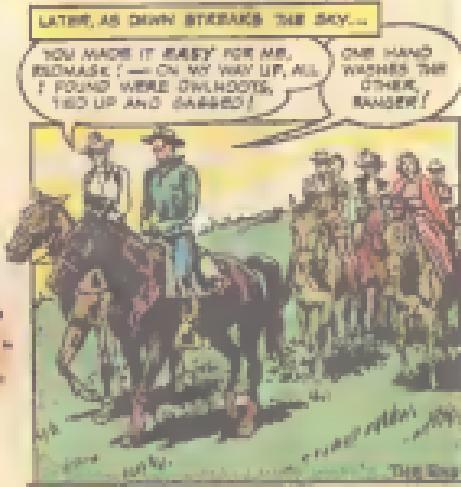


“THE AUSTRALIAN  
WILLOW WOOGIE FINE —  
HOW TO USE THE ARGENTINIAN  
SOLAS BEFORE  
THE BIG BULL LETS OUT  
A BELLOW....?



AARRHHHLLL...!





# WYATT IN SHOWDOWN WITH IKE CLANTON!

## 20 SECONDS-30 DEADLY SHOTS!

IKE CLANTON WAS A ROUGH, FAST-DRAWING, LOUD TALKING OUTLAW WHO STRODE THE STREETS OF TOMBSTONE AS IF HE OWNED EVERY INCH OF THAT WILD PRAIRIE TERRITORY! BUT HE AND HIS MARCH IN THE COOL-FIRE WERE WYATT EARP AND HIS GUNNERS BETWEEN THE TWO MEN. SIDES WERE CHOSEN AND GUNS DRAWN FOR TOMBSTONE'S MOST FEROCIOUS DAY OF REVENGE WHICH THE CLOCK TICKED... TWENTY SECONDS-- THIRTY DEADLY SHOTS!



FROM THE DAY WYATT EARP ARRIVED TO TOMBSTONE AND IKE CLANTON DREW A LINE TO EARP'S ADVICE, DEATH HAS TO MARK THE CAREER OF THE TWO MEN.

POINT MAN, ICK, THAT'S A NIGHTLY PURTY HORSE! HE IS BUT SOME STRANGERS RODE INTO TOWN LAST LONG ROUND TOWNS- STONE I HATE SEEKS SUCH A HANDSOME CAVALE SON TUH PARTS?

ME, ARE YA SON? TO TAKE THAT ARRED THE SIGHT MOUNT? FOR IT AN HE SAID HE'D LEAP IT TUH ME? FRAID I CAN'T RETURN IT THOUGH-- I DON'T KNOW THE HOWBEE'S NAME?



BUT INSIDE THE HOTEL THE OWNER OF THE BLACK HORSE TELLS THE CLIENT HIS NAME.

WYATT EARP! I GOT A DOUBLE PLAN TO SETTLE DOWN HERE FOR A SPELL. THERE ARE MY TWO BROTHERS, VIGIL AND MORAN.

YOU'LL FIND YOUR STAY HERE EXCITING!



REVENGE! CLINTON GUNNED TO  
WATER ZEPPELINS ON HIS FIRST DAY AT  
TOMAHAWK! AS HE STEPS OUT OF  
THE HOTEL HE DISCOVERS HIS  
HORSE IS GONE...

MISTER, DID YOU HE BETTER OFF  
GET ANOTHER HORSE? I DON'T THINK IT  
IS A JET STAR. LIGHT, STREAMER. ME  
CLANTON TOOK A  
FANCY TO IT AND  
HE CAN SHOOT  
FANCY, TOO!



DUNTY AND BROTHERS  
HORSES, HORSES, BALLOONS AND  
BUTTER...

REIN UP,  
MISTER!

WHO IN Tarnation DO YOU  
THINK YOU ARE?



I HAPPEN TO BE IN A VERY  
LEGAL-MINDED CITY  
AND BOSS-SESSION IS  
HIRE-TENING  
OF THE LAW!  
LONG AS I'M  
SITTIN' ON THIS  
HERE CAVEL,  
HE'S MINE!



THEN I'LL JUST  
UNSEAT YOU!

WHAT TH-



ILL BURN YA  
YOWWW!

I ONLY HIT YOUR HAND, KID!  
IT MIGHT'VE BEEN YOUR  
LEGS AND YOU'VE GOT A  
LOT OF WALKIN' TO DO  
SINCE I'M TAKIN' BACK MY  
HORSES' ARROS!



SOON AFTER HIS HAND HURTLE WILL PAYOFF  
FOR HER TO HELP YOU AND FRANK ATCHUMEE DO  
SOME BRANDING...

EIGHT  
SMART UP TA, KID, TO THEM  
OR CHAININ' THESE ARDO  
MULES BRAND FROM 6.5  
TO 12.5.

RAKES, BILLIN' EM  
EASIER, HOLD ON  
SOMEBODY'S RIGGIN'  
UP!

**THE PREDATORS LOOT UP AS THE TWO RIDERS FILL UP BY THE TROUGH. BUT THIS ONE IS AN ANGRY COWBOY AND THE OTHER IS...**

**WHAT CARRY I  
LAW I PULLED,  
WARNED YA TO  
KEEP CLEAR OF  
ME!**

**CAPTAIN, HERE  
ARE YOUR  
*STOLEN*  
ARMY MULES!**

**THEY'RE OURS!  
THAT'S MY  
BRAND ON 'EM.  
THESE IN-  
DIVIDUALS WILL  
STAND FOR  
DONT STEAL,  
WE'RE TAKIN' 'EM  
BACK. ANY OB-  
JECTIONS?**

**DON'T STEAL,  
WE'RE TAKIN' 'EM  
BACK. ANY OB-  
JECTIONS?**

**IF YOU ACCORDIN' COMPTON  
TO WHAT THEY SAY AT LEAST  
ANNE, ARNES AND COLE RIDE  
FOR ME.**

**AND DONT  
TICK 'EM UP TIL  
WE ARRIVE AND THESE  
MULES ARE AROUND THE BEND.**

**WHAT CARRY,  
YOU READ ME  
*TWICE!*  
LOOK OUT!  
THE THIRD  
THAT MAN IS  
*FATAL!***

**SOON AFTER, IN DEFENSE OF ANNIE AND  
FRANK STICKELL GO TO A MATCHMAKING AND  
THEY TRY OUT THEIR NEW HORSES ON THE STREETS  
OF THE BIGGEST TOWN IN THE STATE...**

**PULL UP,  
FRONTO!**

**ALL YOU FANCY  
GENTS START  
CLIMB OUTTA  
THAT COACH!**

**THE FRIGHTENED PASSENGERS CLIMB OUT  
AND LOOK DOWN THE ROW BARRELS OF THE  
OUTLAWS AND SILENTLY TAKE ALL THEIR  
VALUABLES...**

**PLEASE DONT  
TAKE THAT BRONCO,  
IT'S A FAMILY  
HEIRLOOM!**

**LET IT SLIDE OFF KIDS  
AN' BARD, HISTER, OR  
I'LL TAKE TER FINGER  
ALONG WITH IT!**

**BUT IVE HAD  
THAT BRONCO  
FOR YEARS...**

**THEN IT'S TIME IT CHANGED  
HANDS! IT'LL LOOK NICE ON  
MY BROTHER'S HAND! GORY  
BOY, WE CLEARED 'EM,  
LET'S HIGHTAIL IT!**

**THAT DAY FRANK STICKELL SHOOTS HIS  
HORSE'S FEET INTO A CORRAL'S END IN  
ROCKFORD...**

**I WANT YA TO POLISH  
EM' NICE AND SHINY  
AND I WANT YA TO  
PUT ON NICE NEW  
HEELS!**

**HMM, DON'T FORGET!  
THESE BRONCOS NEEDS  
ARE GRAN' NEW HEELS  
OR NOT HE WANTS TO  
CHANGE THEM?**



HERE ARE THE KIND OF TESTIMONIALS YOU WILL WANT TO WRITE AFTER YOU RECEIVE YOURSELF:

I used for other months having opposite dates, & also  
December 10, 1908, 1909, and 1910. I have the following  
data for December 10, 1908, 1909, and 1910:

"I hope enough you can easily have my regular service  
and help of others without the trouble of sending  
or writing them . . . I expect from myself no  
other service or reward, in the world, but  
to be a good man, and to do good works, and  
make and keep every man a good and godly man,  
in his place.

**W!** MY SECRET NEW DYNAPLEX METHOD CAN GIVE YOU POWERFULLY TONED MUSCLES AND PUT FULL STRENGTH IN YOUR MUSCLES . . . MAKE THEM SO STRONG YOU WILL BE PROUD TO SHOW YOUR FRIENDS HOW FULL OF STRENGTH YOU ARE! IN JUST TEN MINUTES A DAY—WITH ABSOLUTELY NO WEIGHTS, NO BAR BELLS, NO FORMAL LONG EXERCISES AT ALL! (MAKES GLADIATOR MUSCLES TO A GLADIATOR JOB)

\* If the girls laugh at you now when you are doing anything that requires strength—such as running—try not to be annoyed, embarrassed, with the strength and strong men things you will do. In this do after you realize the **WOMEN'S** **WEAKNESS**. You will be so proud of the looks of strength you will be able to do all of the increased power in every one of your muscles' ways.

With pleasure, I hope to receive your prompt  
and full answer to my question as to what you would do with  
the money. I am very anxious to have it back, as I have  
not had time to get another. I will be very glad to have  
it back, as I have not had time to get another.

**How ITARLIC FIGHTS BIAS AND  
DISCRIMINATION IN THE CLASSROOM**

中華書局影印

Upon this he very easily, giving him a smile as though it had been given with contempt, said, "I have never yet seen any of the honest men in the world you speak of. I have seen all sorts of men, friends of yours, who were not honest; when they are old they never speak

In most, the *prostata* has become too big because the prostate gland becomes enlarged and then there is a stricture, and if the tube which carries the urine from the bladder to the outside passes through the prostate, then there is a stricture, and this may cause difficulty in urinating.

MAIL TO BIRMINGHAM, CALIFORNIA 90071  
Mr. Harold, Box 20, 100 Avenue Street,  
Long Beach, California 90803

**1** And he said to them, Go into all the world, and preach the gospel to every creature. He that believeth and is baptized shall be saved; but he that believeth not shall be condemned.

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2. I want to set my baby monitor camera to be  
discreet. And the best way is a nicely held  
camera. Please help me out. I have your  
advice or I may open everything for the whole world.  
 Please help me out.

<input type="checkbox"/> <b>Don't like Relationship</b>	<input type="checkbox"/> <b>Want Date Under My Control</b>	
<input type="checkbox"/> <b>Independent</b>	<input type="checkbox"/> <b>Needs</b>	<input type="checkbox"/> <b>Dark Brown</b>
<input type="checkbox"/> <b>Free Spirit</b>	<input type="checkbox"/> <b>Smart</b>	<input type="checkbox"/> <b>Grey - Silver</b>
<input type="checkbox"/> <b>Outdoorsy</b>	<input type="checkbox"/> <b>Logical</b>	<input type="checkbox"/> <b>Dark Brown</b>
<input type="checkbox"/> <b>Cheerleader</b> <input checked="" type="checkbox"/> <b>Want all 3's more</b> <input type="checkbox"/> <b>such, shiny or mostly water</b>	<input type="checkbox"/> <b>Modest</b>	<input type="checkbox"/> <b>Light Brown</b>

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# ALL THREE \$6

YANKEE 13 MUSTACHE

**SHRUBS** 19

A sketch of a man's face with short hair and a beard.

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**Z**EEF INHUMANE COUGAR DRAWS THE BOOTS TO WHIFF KANG WHO PLAYS A FRENCH HORN DOWN TO RAISE THE STAGE. THE ENEMY STAGE HAS HOLD UP. HE TRIES TO FIT STYLWELL'S FOOT INTO ONE OF THE ROBBERS' SHOES.



**P**ERFECTLY FRANK STYLWELL IS ONE OF THE STAGE ROBBERS!



**R**UNNING BACK TO TERRITORY, WHIFF QUICKLY RACES UP TO STYLWELL...

YOU AIN'T TAKIN' ME HOME!

STYLWELL, I JUST TRIED A BOOT OF YOURS AND IT FITS PERFECTLY! IT'S A PORTRIANT OF A MAN WHO FORGED THE STAGE. NOW I'M GOIN' TO FIT YOU INTO A JAIL CELL!

**S**TYLWELL SPENT MORNING BUT THE PAST HOUR DRAWS AND THROWN A POWERFUL ANGST.

I AM HOPIN' YOULD WALK TO JAIL WITH ME, STYLWELL! FEARD ILL HAVE TO CARRY YOU THERE UNCONSCIOUS!

YOU'LL NEVER... URGH!



**W**HAT ARENT WHIFF AND HERTON FOR THE SECOND STAGE ROBBERY...

WHAT DYA THINK ZORR Doin', BABY SALLY'S MY GAL!

THAT'S ALL I WANT ED TO KNOW! YOU'RE UNDER ARREST!



WE'VE WHAT THIS IF

ARMED ROBBERS! YOU'RE TOO JEALOUS AN HOMME TO LET ANOTHER MELLA GIVE YOUR GIRL A GIFT SO YOUG MUSTTA GIVEN HER THAT RING! IT BELONGS TO A MAN WHO WAS RIGH THE STAGE/COME ALONG, ME—



YA DON'T TAKE ME!

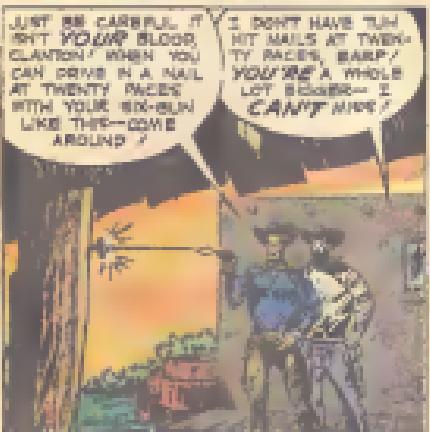
THAT WONT THE FIRST TIME I HEARD THAT TODAY!



IKE!

YOU GOT COMPANY, STYLWELL! NOW YOU TWO EW HAVE ALL THE TIME YOU WANT TO TALK OVER THE STAGE ROBBERY BREAKFAST'S AT EIVEN... DON'T GO ANYWHERE TILL THEN!





A FEW MINUTES LATER ONE OF THE EARLY CROWD, MR. HOLIDAY, WALKS INTO THE BAR AND HURRIES HIS WAY THROUGH TO ME.

MR. CLANTON, I HEAR YA BEEN BLOWIN' A LOT TALKIN' 'BOUT THE EARLY DAY. WE BEEN SCARED OF YA!

AN HONEST MAN, DOC. I ONLY SAY WHAT I KNOW TUH BE TRUE!

WELL, THEY WERE SURE LAST WORDS, CLANTON! I CAN'T SIGHT YOUR DRAW!

I CAN'T DRAW!

DON'T LIE TO ME... I LEFT MY GUNS AT THE HOTEL DESK!

WE AINT LYIN' I'M SWORN!



COURTESY MORNING BAND FORGET ME HOW THROUGH THE TENTS AND SECRETIVE CROWD.

CYON, DOG LITTLE ME AND YOU GO FOR A NICE COOLIN' WALK IN TH FRESH AIR!

LISTEN, MR. JILL BE AROUND AND NEXT TIME I SEE YOU BE SURE YOU'RE ARMED AND COME UP SHOKIN'!



EARLY MORNING HIS BLOUF AND AT LAST BEEN CALLED AND FEARS THE DEADLY THREAT OF THE BAND GUNS, SEE TIMES TO BOLIVED HIS GUN.

BETTER GO EARLY, MR. HOLIDAY IS ON THE MARATH AND YOU MAY BE HAVING A STEADY HAND NIGHTLY SOON!

TABERNAC'L'S COULD SHOOT DOWN HOLIDAY WITH MUM EYES CLOSED-----THINK I'LL GET MUM GUNS!



WALKING TO THE FRONT DOOR, HE DEMANDS HIS GUNS.

BAYER TO BETTER KEEP YEM A LITTLE WHILE LONGER.

MURSE YOUR BETTER HAND 'EM OVER BEFORE I HAVE TUH COME OVER AND TAKE THEM!



AS HE COMES OUT THE CROWDING DOORS HIS GUNS POINT TO THE STREET AS WHATT DAWG UNPREDICTABLY COMES IN FRONT OF THEM...

WHATT' BY JESUS, THESE LOOKS POINT BY INSTINCT!

PUT THOSE GUNS AWAY YOU CRAZY BALLOT!



**COMING TO THE EDGE AND SWINGIN' ONE  
OF JOE'S GUNS, WYATT DRIVES IT BORRY ON  
HER...**

**LEEROO OF  
MY GUN  
OR ILL...  
OWWW!**

**THE BAD MANNERS TO POINT,  
ME--ESPECIALLY WITH A LOADED  
GUN. IF I CAN'T TEACH YOU  
MANNERS BY TALKIN' HAYEE  
I CAN BEAT 'EM INTO  
YOU!**

**VISIT, CATCH THIS BAD  
OF WHO! TELL THE  
JUDGE HE WAS TRYIN'  
TO START TROUBLE  
WITH HIS SISTER!**

**I DON'T RECKON  
HE'LL BE CAUSIN'  
ANY MORE TROUBLE  
TODAY!**

**THE TIPOO OF THE BREWING DAY  
SHE DREEDS UP, LEAVING ME AT  
THE COURT HOUSE. WYATT TURNED A  
CORNER AND BURST INTO A BAR...**

**WYATT BABY!  
TA CLINT CRITTER!  
TOH MALCOLMEN! I  
JUST THREW ONE OF  
YOUR POLICAT FRIENDS,  
ME, INTO JAIL. ARE  
YOU LOOKIN' FOR  
TROUBLE, TOO?**

**I AINT LOOKIN'  
AND I AINT  
AVOIDIN'  
TROUBLE!**

**I'M TIRED OF  
BEIN' THREAT-  
ENED BY YOU  
CRITTERS! HOW  
WHATIE YOU  
GOING TO DO  
ABOUT THIS?**

**WHY  
I'LL  
DOE!  
JUST ANOTHER  
BAD OF WHO  
LIKE ALL THE  
BEST OF THE  
CLANTON  
MOE!**

**WALKIN' DOWN THE STREET WYATT SUDDENLY  
CUTS JULY CLANTON AND FRANK ALDRIDGE  
STARTIN' ANNINCELY AT 'EM IN FRONT OF A  
BARBERSHOP...**

**LOOK, FRANK.  
AINT THAT CUTE  
LITTLE CLOWN  
WYATT BABY?**

**I HOPE YOU GENTS AIN'T  
PLANNIN' TO BUT ANY GUN?  
I THINK YOULD BE SMART IF  
YOU STICK TO THE OCEAN  
YOU'RE TOTTIN' NOW!**

**WHEN I WANT  
ADVICE FROM  
YOU BABY,  
I'LL ASK  
FOR IT.**

**I'LL GIVE YOU SOME  
FREE ADVICE! FRANK  
MALCOLMEN, YOUR HOME  
IS STANDIN' ON THE SIDE-  
WALK! THAT'S AGAINST  
THE LAW, MOVE 'IM  
OFF, FRONTIN'**



**CHARLIE HOLLOWAY**  
ANGRY PLANET  
UP—HE  
FOLTS TO REACH  
FOR HIS GUN,  
BUT AS HE TURNS  
TO MAKE A  
LIGHTNING DRAW,  
HE CHANGES  
His MIND...



YOUTH RIGHT, WHITE.  
I'M VIOLATIN' TH' LAW  
ORDINANCE AS A LAW  
ABOINT CITIZEN— I'LL  
MOVE ME CAUSE—  
AN' NOT BECAUSE  
YOU TOLD ME  
TO !

THINE YOUNG  
PUPPY SMART  
HUM, MYATT'S  
I HAD MUH  
GUNS TAKEN  
FROM ME, AND  
FINED \$25. BUT  
I STILL GOT  
MONEY LEFT AND  
I KNOW JEAH TH' PLACE  
TO SPEND IT !

ONE ENTRE THE BUNCHIN' AND TOM  
MCLOWMYE DON'T THINK, SUGGESTIN'  
IN' BILLY ROSES IN...

**HOLD ON**

I'LL TAKE THREE  
TWO GUNS AND TWENTY  
ROUNDS OF LEAD !

CLANTON! YOU BOYS  
LISTEN TO ME! I  
WANT YOU ALL TO  
HAND OVER YOUR  
GUNS! I DON'T WANT  
ANY SHOOTIN' ROUND  
HERE!

SET THE SLEEVES  
RIGS AND TA  
CAN HAVE  
GUNS !

I WILL RIGHT  
NOW HEAR  
WHILE, REBEL  
186— AND  
SHOOTIN'

AS SHERIFF BILLY STARTS UP  
FRONT STREET HE SEES FOUR  
DETERMINED MEN—THE CLANTON  
AND DOG HOLLOWAY MARCHIN' SIE  
BY DOG HANDS ON INDOOR GUN  
TOWARD THE CLANTON AND  
MCLOWMYE.

HOLD UP,  
FELLAS! THE  
CLANTON  
CROWD YE...

NIGHT BE WELL SAVE  
YOU BREATH, BILLY,  
AND YE SKIN....  
LEADS GOIN' TO  
BE FLYIN' !

ALL RIGHT, ICE  
POUR AGAINST  
POUR! WE'VE  
HAD ENOUGH  
TALKIN' NOW  
START  
SHOOTIN'! BURN 'EM  
DOWN!



**I**LLEGENDARY SHERIFF BREAKS THE QUIET OF THE  
MULSTONE STREETS AS PEOPLE LEAP FOR SHELTER  
AND GARTH EXPOSES IN A DEADLY BATTLE OF  
HORROROUS SHOT.

BILLY CLANTON'S  
ALIVE AT YOU,  
GARTH!

I'M SURNIN' FOR  
FRANK MCLOWMYE!  
HE'S THEIR BEST  
SHOT!

I'LL...  
**AIEEE!**

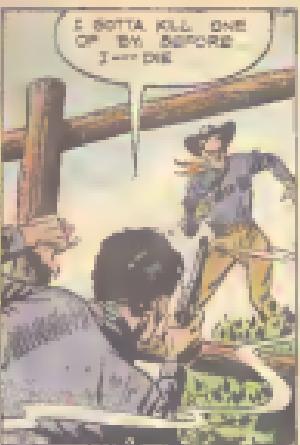
BILLY'S DOWN!

I GOT TOM  
MCLOWMYE!

LOOK! THERE  
GOES HE!  
GET THAT  
YELLOW  
BRAGGART!



**BUT WE WOULDN'T ASK DON'T SHOOT ME BECAUSE HE'S THE ACCUSED HE DEAD AND FRANK DIED. THEY HONOURED BILLY CLANTON REMAINING AS HE FELL UNCONSCIOUS ON ONE KNEE. HIS SABRE AHEM AND HIS HORSE IN THE AIR AND MORGAN IN THE SHOULDERS THEY BILLY AHEM AT WHAT?**



**I GOTTA KILL ONE OF 'EM BEFORE I DIE!**

**THREE RANTS AND BILLY FALLS DEAD THAT BLUNT STILL STICKS FROM THE PEARL. FRATT AND DOC HELP THE TWO WOUNDED BROTHERS.**

**TWENTY SECONDS THIRTY SHOTS! YESTERDAY AND MORGAN WOUNDED TOM, FRANK HOLLOWAY AND BILLY CLANTON DEAD!**

**BUT THE POLICE-CAT WHO STARTED IT ALL KEEPS CLANTON ESCAPED UNHARMED!**

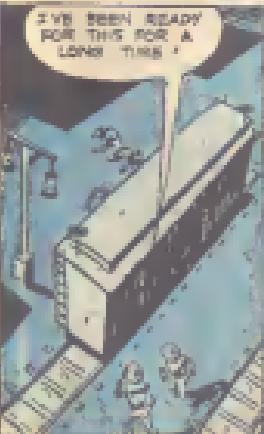


**ESCAPED, MR CLANTON PROVED TO BE THE BRAVEST DAWSON TO ALL OF HIS BROTHERS. HE HAD BEEN HIDING IN A SNAKE ARBRELL AND FINALLY LEARNED THAT ALLEN CHARLIE AND STU WELL KILLED MORGAN TWO DAYS AFTER MORGAN'S MURDER IN TOMBSTONE. HE READ A TELEGRAM IN TUCSON:**

**SAYS MURKIN, VIGIL AND DOC HOLLOWAY ARE GOIN' TO BE ON THE TRAIN THAT PASSES THROUGH TUCSON TONIGHT. CARRIAGE NUMBER EIGHT BODY HOME, STUBBELL. YOU HEAR AN' INJUN CHARLIE ARE GOIN' MEET THAT TRAIN AN' SEE IF HE CAN ADD THREE MORE BODIES TO THAT FUNERAL!**



**I'VE BEEN READY FOR THIS FOR A LONG TIME!**



**WE TOO UNDERSTAND AND DON'T AROUND THE CAR...**

**WHAT'S UP?**

**YOU'VE BEEN ME FOR THE LAST TIME, CLANTON!**



**COME ON, WORTHY! NO USE LOOKIN' IN BACK-- THEY'RE ALL DEAD!**

**FROM THE VERY FIRST DAY I MET MR CLANTON I KNEW ONE OR US WOULD DIE OF LEAD POISONING AND I'M JUST LOOKIN' BACK TO SEE WHICH IT WOULD LIKELY WAS INDI-**





*Jeri of Hollywood*

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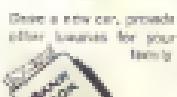
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# DARK MARK!

"What's new with those people and  
things?" "Nothing," Harry said quickly, trying not to sound like a nervous child. That was

enough.

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